

St James' C of E Academy Reading Coverage Year 2

'Pupils are familiar with and enjoy listening to a wide range of stories, poems, rhymes and non-fiction.' Ofsted 2019

This cohort reading coverage forms part of the St James' Reading Progression Plan.

It shows the books chosen to develop a love of reading, encouraging children to read age-appropriate books with confidence and fluency whilst demonstrating understanding of texts through inference, prediction, clarifying, questioning and summarising.

This shows details of books to cover six aspects of reading: Reading for pleasure, Reading aloud to children, independent reading and home/school reading, Whole Class Reading, Shared reading as part of teaching sequence, Core reading texts to support learning across the curriculum.

It suggests a range of genres to ensure pupils are introduced to a broad selection of high quality fiction, poetry and non-fiction (beyond the confines of topics being taught).

Coverage includes a number of books developing empathy, exploring a range of issues which may introduce pupils to different experiences in a safe way.

Reading for pleasure

Intent	Create a reading culture where children are exposed to a range of high-quality texts in a variety of contexts and have opportunities to browse literature, as well as structured reading activities. To build preferences in reading and to choose to read. To recognise authors and styles of reading that individual enjoy. Engage in book discussion in a range of contexts, alongside both adults and peers. Share and recommending a range of books.
Implementation	All reading contexts contribute to developing reading for pleasure. Daily STAR (Sit together and read) reading sessions.

Reading aloud to children

Intent	Widening knowledge of texts and authors, including non-fiction and poetry. Sustaining stamina in listening and reading texts. Making connections within a book.
Implementation	Exposure to quality books for a minimum of ten minutes every day. Development of a reading spine (to be added to as year progresses)

Core Texts:

Genres:

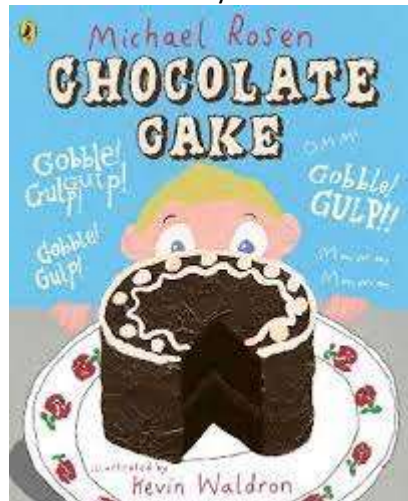
Adventure
Imaginary Worlds
Humorous Tales
Families
Feelings
Classic stories
Poetry
Empathy
Non-fiction

Autumn 1:

The Creakers by Tom Fletcher

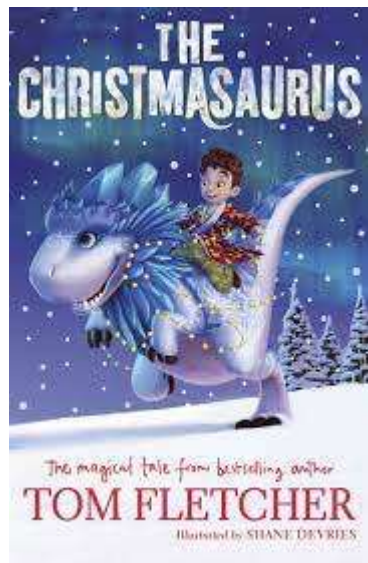


Chocolate Cake by Micheal Rosen (poetry)

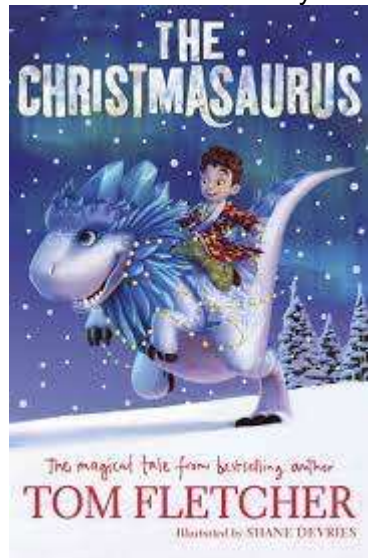


Autumn 2:

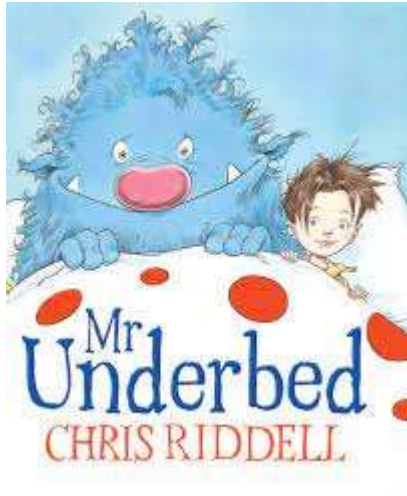
The Christmasaurus by Tom Fletcher



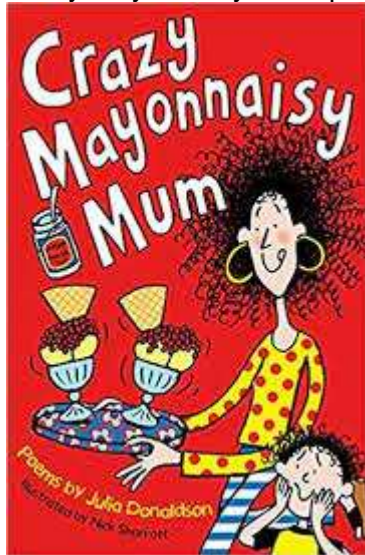
Spring 1:
The Christmasaurus by Tom Fletcher



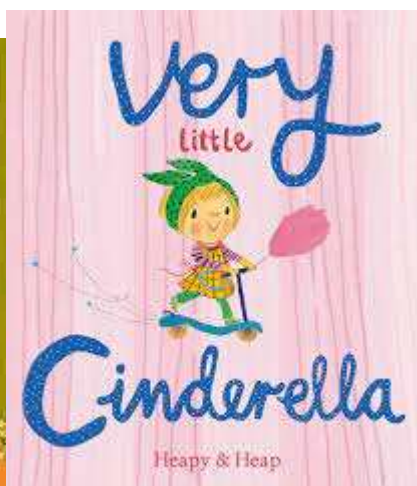
Spring 2:
Mr Underbed – Chris Riddell



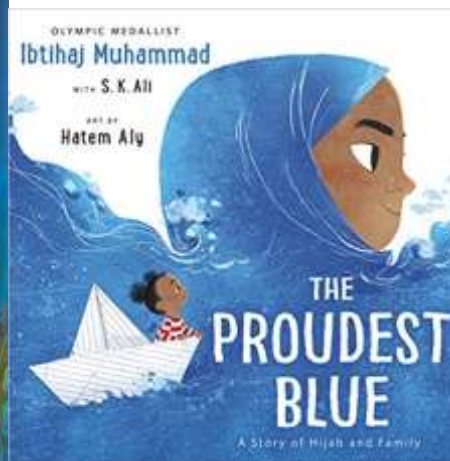
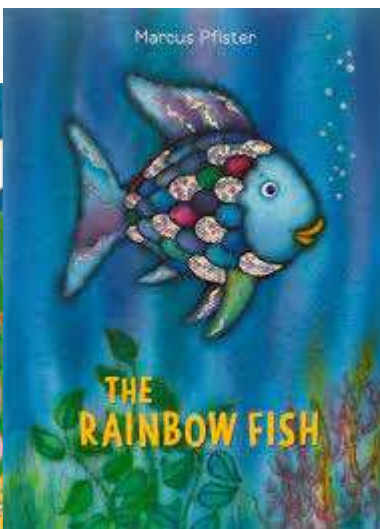
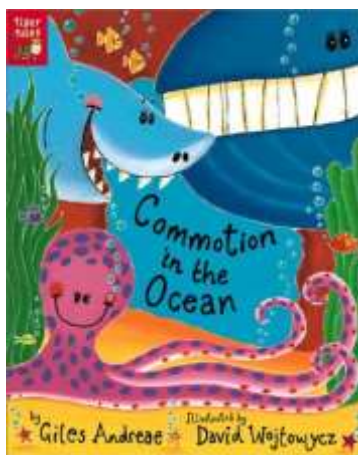
Crazy Mayonnaisy Mum poetry – Julia Donaldson



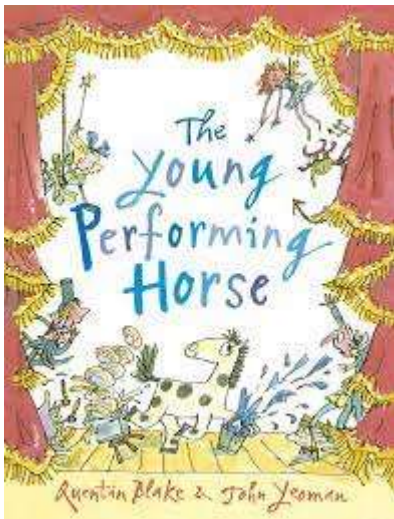
Summer 1:
A range of picture books e.g. A Tale of Two Beasts, Very Little Cinderella

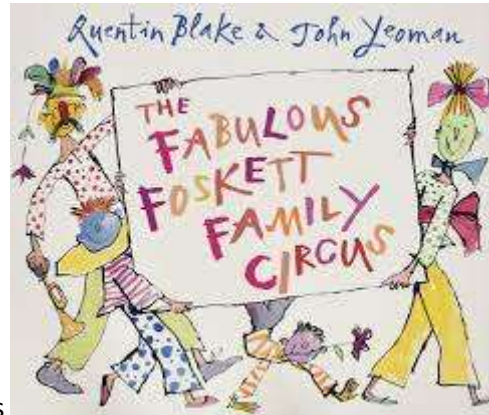


Summer 2:
 Shark Lady
 Commotion in the Ocean – Giles Andreae
 The Proudest Blue
 Clean Up- Nathan Bryan



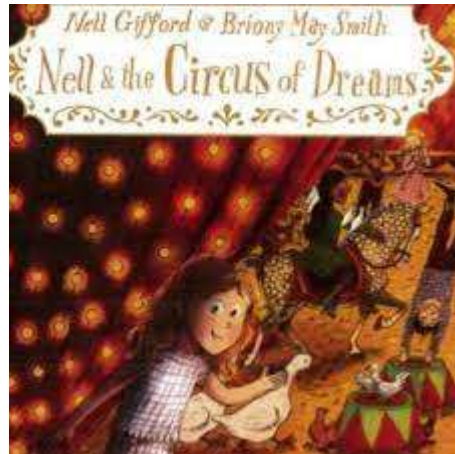
Independent reading and home/school reading

Intent	Reading age-appropriate books sounding out unfamiliar words and beginning to self-correct including words of 2 or more syllables, words containing common suffixes and most common exception words. Increasing stamina.
Implementation	Pupils taught how to choose books thoughtfully, encouraging them to select from an age-appropriate range. Teachers monitor range and genre of books through reading records, also through opportunities to share and recommend books to others. Opportunity to take home a library book to share. Books changed at least once a week (one decodable and one Book Band Book to share)
Whole Class Reading	
Intent	To teach the comprehension and decoding skills required to achieve age related expectations (as detailed in National Curriculum.) Also, to extend vocabulary. Become familiar with the reading VIPERS (Vocabulary, Inference, Prediction, Explain, retrieve and sequence).
Implementation	Whole Class Reading Sessions x 4 per week teacher working with at least one group per day to develop comprehension through inference, prediction, clarifying, questioning and summarising -pupils grouped by need rather than ability Children with additional needs (LA/EAL/SEN) to be exposed to the text before it is shared with whole class. Beginning to introduce Re-think Reading An expectation of some written recording of understanding as the year progresses
Example of Core Texts: (Books for Topics, Re-Think Reading etc)	<p>Autumn 1:</p>  <p>The Young Performing Horse</p>

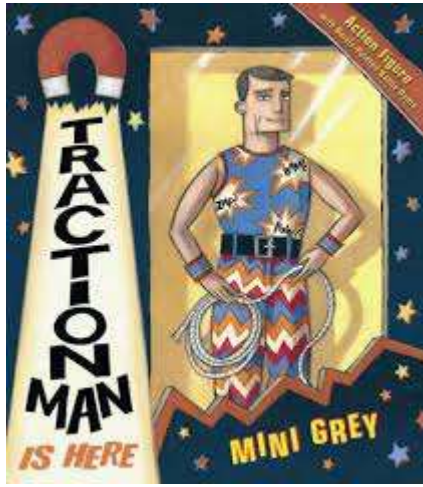


The Foscett Family Circus

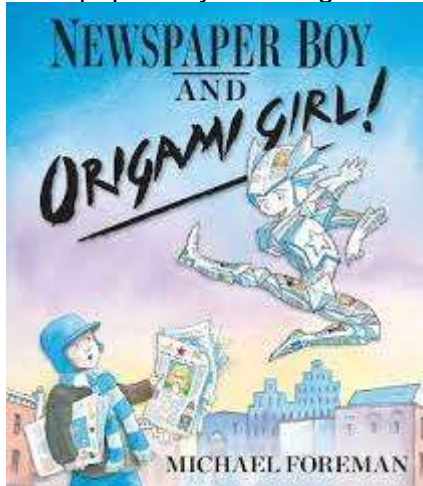
Nell and the Circus Dreams



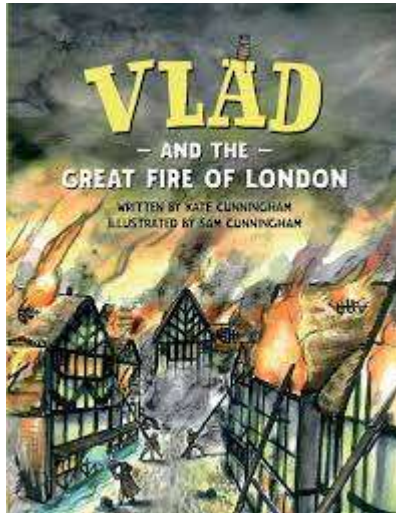
Autumn 2:
Traction Man



Newspaper Boy and Origami Girl



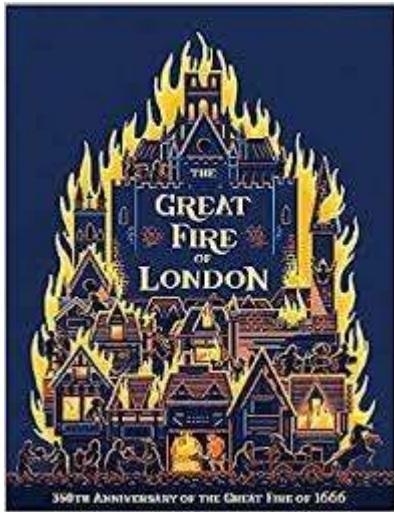
Spring 1:
Vlad and the Great Fire of London



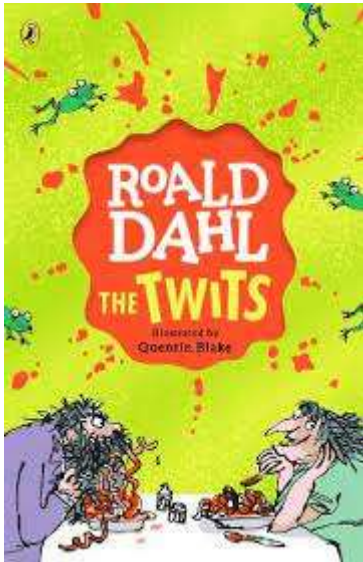
Extracts of Samuel Pepys Diary



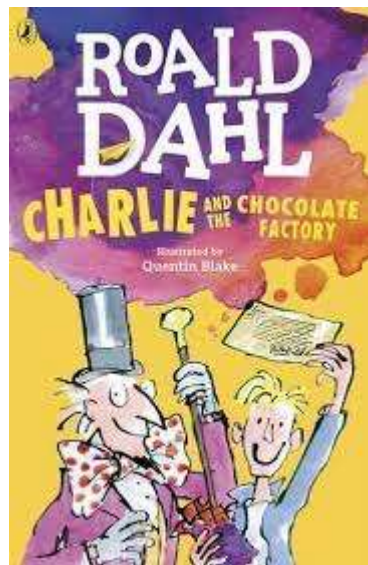
The Great Fire of London 350th Anniversary



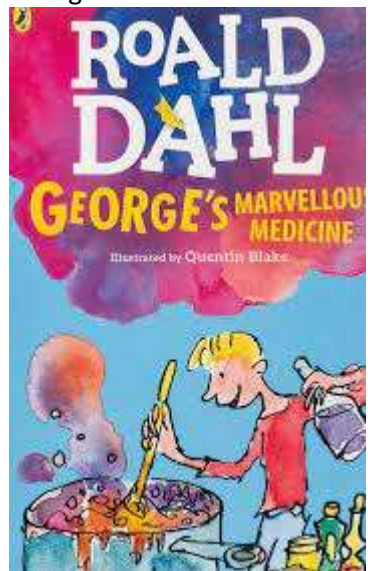
Spring 2:
The Twits



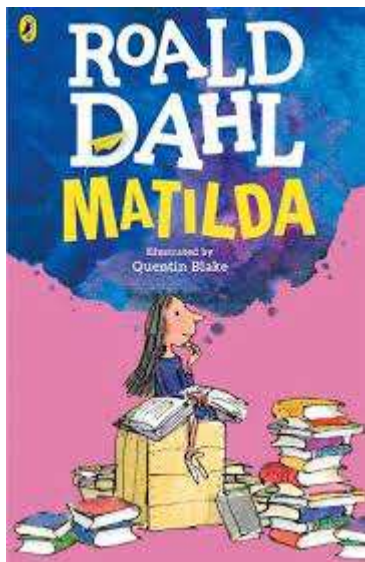
Charlie and Chocolate Factory



George's Marvellous Medicine



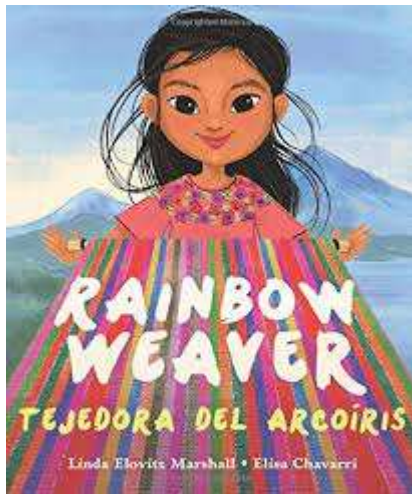
Matilda



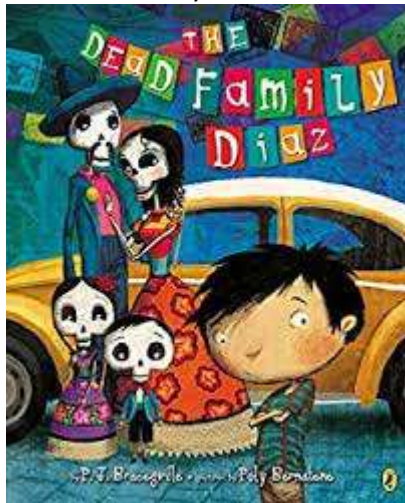
Summer 1:
Elena's Serende by Campbell Geeslin



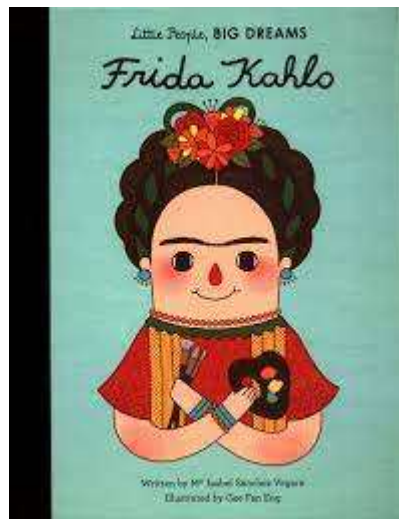
Rainbow Weaver



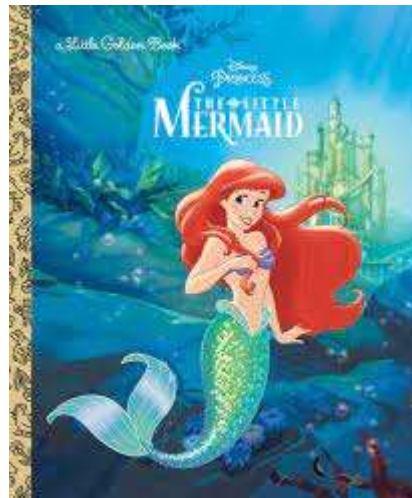
The Dead Family Diaz



Frida Kahlo



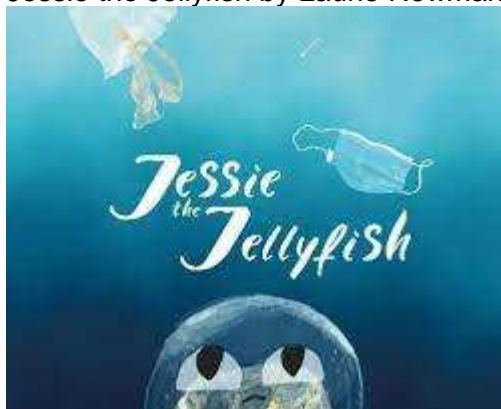
Summer 2:
The Little Mermaid



Greta and the Giants by Zoe Tucker



Jessie the Jellyfish by Laurie Newman (local author)



Shared reading as part of teaching sequence

Intent	Exposing children to a high-quality text model in a variety of text types, as models for writing at a higher level than all children could access independently.
Implementation	First week of each teaching sequence: sharing the text, providing opportunities to respond to the text, provide opportunities to map and learn the text, exploring text structure, summarise text features.

Year 2	Autumn 1	Performance	Autumn 2 - Superheroes	Spring 1 - Roald Dahl	Spring 2 - Fire	Summer 1 - Mexico	Summer 2 Sea vs Land
Progression of core texts. Suggested Text:	The Fabulous Foscett Family Circus 		Supertato  Traction Man  Super Daisy  A Planet Full of Plastic 	harlie and the Chocolate Factory  The Twits  Matilda 	V Vlad and the Great Fire of London  The Great Fire of London 350th Anniversary Edition  Mr Underbed - Chris Riddell  Crazy Mayonnaise Mum - poetry - Julia Donaldson 	Rainbow Weaver - Linda Elovitz Marshall  The Dead Family Diaz 	Shark Lady  The Big Book of Blue  Song of the Dolphin Boy

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